Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Table:\_\_\_\_\_

**Edgar Allan Poe “The Cask of Amontillado”**

*Directions: Complete the evidence chart below making sure to analyze the example and relate back its importance. Ask yourself: What does it mean? Why does it matter?*

|  |  |
| --- | --- |
| **Evidence** | **Commentary/Explanation of why this evidence is significant** |
| “The man wore motley. He had on a tight-fitting parti-striped dress, and his head was surmounted by the cnonical cap and bells. I was so pleased to see him I thought I should never have gone wringing his hand.”  |  |
| “Come...we will go back; your health is precious...You are a man to be missed...and I cannot be responsible”“Enough...the cough is a mere nothing; it will not kill me. I shall not die from a cough.” |  |
| The two men “passed through walls of piled bones, with casks and puncheons intermingling.” In addition, Montresor calls attention to the niter that “hangs like moss upon the vaults.” It’s almost as if the niter is a king of cobweb. Lastly, the “drops of moisture” from the river “trickle among the bones.” |  |
| “But now there came from the niche a low laugh that erected the hairs upon my head. It was succeeded by a sad voice, which I had difficulty in recognizing as that of the noble Fortunato. The voice said –“Ha! Ha! Ha! –He!—He! He! – a very good joke indeed –an excellent jest. We will have many a rich laugh about it in the palazzo! He! He! He! –over our wine –he! He! He!  |  |
| “The noise lasted for several minutes, during which, that I might hearken to it with more the satisfaction, I ceased my labors and set down upon the bones.”  |  |